UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/723,242	11/26/2003	Matti S. Hamalainen	915-007.060	6033
	7590 07/25/2008 ESSOLA VAN DER SLUYS & ADOLPHSON, LLP		EXAMINER	
BRADFORD GREEN, BUILDING 5			SHAH, PARAS D	
755 MAIN STREET, P O BOX 224 MONROE, CT 06468			ART UNIT	PAPER NUMBER
			2626	
			MAIL DATE	DELIVERY MODE
			07/25/2008	PAPER

Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

	Application No.	Applicant(s)
	10/723,242	HAMALAINEN ET AL.
Office Action Summary	Examiner	Art Unit
	PARAS SHAH	2626
The MAILING DATE of this communication ap Period for Reply	pears on the cover sheet with the o	correspondence address
A SHORTENED STATUTORY PERIOD FOR REPL WHICHEVER IS LONGER, FROM THE MAILING Description of time may be available under the provisions of 37 CFR 1 after SIX (6) MONTHS from the mailing date of this communication. If NO period for reply is specified above, the maximum statutory period. Failure to reply within the set or extended period for reply will, by statut Any reply received by the Office later than three months after the mailing earned patent term adjustment. See 37 CFR 1.704(b).	DATE OF THIS COMMUNICATION .136(a). In no event, however, may a reply be tired will apply and will expire SIX (6) MONTHS from the cause the application to become ABANDONE	N. nely filed the mailing date of this communication. ED (35 U.S.C. § 133).
Status		
Responsive to communication(s) filed on <u>27 I</u> This action is FINAL . 2b) ☐ This action is FINAL . Since this application is in condition for allowated closed in accordance with the practice under	is action is non-final. ance except for formal matters, pro	
Disposition of Claims		
4) Claim(s) 1-6,16-33 is/are pending in the appli 4a) Of the above claim(s) is/are withdra 5) Claim(s) is/are allowed. 6) Claim(s) 1-6, 16-33 is/are rejected. 7) Claim(s) is/are objected to. 8) Claim(s) are subject to restriction and/o	awn from consideration.	
	or	
9) The specification is objected to by the Examin 10) The drawing(s) filed on is/are: a) ac Applicant may not request that any objection to the Replacement drawing sheet(s) including the correct 11) The oath or declaration is objected to by the E	cepted or b) objected to by the drawing(s) be held in abeyance. Section is required if the drawing(s) is ob	e 37 CFR 1.85(a). jected to. See 37 CFR 1.121(d).
Priority under 35 U.S.C. § 119		
12) Acknowledgment is made of a claim for foreig a) All b) Some * c) None of: 1. Certified copies of the priority document 2. Certified copies of the priority document 3. Copies of the certified copies of the priority document application from the International Bureat * See the attached detailed Office action for a list	nts have been received. nts have been received in Applicat ority documents have been receive au (PCT Rule 17.2(a)).	ion No ed in this National Stage
Attachment(s) 1) Notice of References Cited (PTO-892) 2) Notice of Draftsperson's Patent Drawing Review (PTO-948) 3) Information Disclosure Statement(s) (PTO/SB/08) Paper No(s)/Mail Date	4) Interview Summary Paper No(s)/Mail D 5) Notice of Informal F 6) Other:	ate

Art Unit: 2626

DETAILED ACTION

1. This communication is in response to the Amendments and Arguments filed on 05/27/2008. Claims 1-6, and 16-33 remain pending and have been examined. The Applicants' amendment and remarks have been carefully considered, but they do not place the claims in condition for allowance.

2. All previous objections and rejections directed to the Applicant's disclosure and claims not discussed in this Office Action have been withdrawn by the Examiner.

Continued Examination Under 37 CFR 1.114

3. A request for continued examination under 37 CFR 1.114, including the fee set forth in 37 CFR 1.17(e), was filed in this application after final rejection. Since this application is eligible for continued examination under 37 CFR 1.114, and the fee set forth in 37 CFR 1.17(e) has been timely paid, the finality of the previous Office action has been withdrawn pursuant to 37 CFR 1.114. Applicant's submission filed on 05/27/2008 has been entered.

Response to Arguments

- 4. Applicant's arguments (page 8-10) filed on 05/27/2007 with regard to claims 1, 6-33 have been fully considered but they are moot in view of new grounds for rejection (see below itemized rejections).
- 5. As to claims 3, 5, and 6, the Applicants argue that the Wiggins reference does not show a decoder that would be user in a AMR-WB. However, the Examiner

Application/Control Number: 10/723,242

Art Unit: 2626

respectfully traverses this argument. In response to applicant's argument that the references fail to show certain features of applicant's invention, it is noted that the features upon which applicant relies (i.e., AMR-WB) are not recited in the rejected claim(s). Although the claims are interpreted in light of the specification, limitations from the specification are not read into the claims. See *In re Van Geuns*, 988 F.2d 1181, 26 USPQ2d 1057 (Fed. Cir. 1993). Further, the claims as written broadly encompasses decoding of wavetable data without concern for where it would be used in.

Page 3

6. Further, with respect to the Applicants second argument, the Applicants argue that the motivation provided would not enable one skilled in the art to combine the two references. Hence, the combination would have been obvious to one skilled in the art. In response to applicant's argument that there is no suggestion to combine the references, the examiner recognizes that obviousness can only be established by combining or modifying the teachings of the prior art to produce the claimed invention where there is some teaching, suggestion, or motivation to do so found either in the references themselves or in the knowledge generally available to one of ordinary skill in the art. See In re Fine, 837 F.2d 1071, 5 USPQ2d 1596 (Fed. Cir. 1988) and In re Jones, 958 F.2d 347, 21 USPQ2d 1941 (Fed. Cir. 1992). In this case, the Examiner respectfully traverses this argument by reciting in Wiggins, col. 2, lines 34. It is described that data reduction occurs by the use of speech coefficients that will help aide in the synthesizing of speech. The Cole reference is in a similar field of endeavor, namely a speech synthesizer using wavetable synthesis (see col. 3, lines 16-27). Hence, the motivation to combine the references is sufficient and the combination of

Art Unit: 2626

references. Further, it should be noted that the fact that the combination of references provide a solution different from that of the Applicant is pertinent to a 35 U.S.C. 103 rejection (see MPEP 2141, II, 2).

Response to Amendment

6. Applicants' amendments filed on 05/27/2008 have been fully considered. The newly amended limitations in claims 1, 3, and 6, and 16-33 necessitate new grounds of rejection.

Claim Rejections - 35 USC § 103

- 7. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 8. Claims 1-6, 16-33 are rejected under 35 U.S.C. 103(a) as being unpatentable over Cole, Patent No.: US 5,890,115 ("COLE"), in view of Wiggins, Jr. et al., Patent No.: 4,304,964 ("WIGGINS").
- 9. Regarding **claim 1**, COLE teaches a method comprising:
- a) decoding consecutive frames of said encoded wavetable data ("the wavetable synthesizer 700 processes voices in frames", COLE, column 14, lines 41-42) comprising samples in an attack section ("an attack stage", COLE, column 13, line 55) and samples in a loop section ("a sustain stage", COLE, column 13, line 55) starting

with a first frame up to a frame which includes a start of said loop section ("step directly through the stored data", COLE, column 18, lines 18-19) which samples of said loop section may be reused for a playback in a loop as often as required ("loop through some range of data", COLE, column 18, line 19); and

Page 5

c) decoding subsequently all frames comprising samples of said loop section ("loop through some range of data", COLE, column 18, line 19) and providing said decoded frames for further processing for a playback ("playing back of digital files", COLE, column 18, line 30).

However, COLE does not disclose steps b) and d). In the same field of speech synthesis, WIGGINS teaches:

- b) saving an internal state of said audio decoder before starting to decode said frame including the start of said loop section ("the K1-K10 coefficients previously inputted remain unchanged", WIGGINS, column 16, lines 20-21, e.g. identifies that speech state is present) wherein interdependence between said neighborhood frames (is reflected together with other control information in a number of variables that constitute said internal state of said audio decoder (see col. 15, lines 49-64 and col. 16, lines 18-20, pitch and energy parameter are being coded and when realized translate in control information to indicate a voice or unvoiced frame denoting a internal state change); and
- d) at least if said samples of said loop section are distributed to more than one frame ("a repeat frame is used", WIGGINS, column 16, line 18), restoring said internal

state of said audio decoder, saved at step b) ("the K1-K10 coefficients previously inputted remain unchanged", WIGGINS, column 16, lines 20-21).

Therefore, it would have been obvious to a person of ordinary skill in the art at the time the invention was made to save speech parameters as taught by WIGGINS during the loop sections of COLE in order to reduce the data rate (WIGGINS, column 2, line 34).

10. Regarding **claim 2**, WIGGINS further teaches that each decoded frame is stored for said further processing by substituting a preceding frame in a storage component ("a repeat frame is used", WIGGINS, column 16, line 18), and wherein a respective next frame is only decoded at a time when samples of a further frame are needed (see WIGGINS, FIG. 6, decoding continues when a frame other than the "repeat frame" is sent).

11. Regarding **claim 3**, COLE teaches a device comprising:

an audio decoder for receiving wavetable data ("the wavetable synthesizer 700 processes voices in frames" COLE, column 14, lines 41-42) each frame comprising at least one sample ("one sample period is called a frame", COLE, column 10, line 45), wherein said encoded wavetable data may comprises samples in an attack section ("an attack stage", COLE, column 13, line 55) and samples in a loop section ("a sustain stage", COLE, column 13, line 55), which samples of said loop section are reusable for

a playback in a loop as often as required ("loop through some range of data", COLE, column 18, line 19);

a storage component for saving an internal state of said audio decoder ("register array 718", COLE, column 18, line 3); and

a controller ("control logic 732", COLE, column 18, lines 12-13), which controller causes said audio decoder to decode subsequently all frames comprising samples of said loop section ("loop through some range of data", COLE, column 18, line 19) and to provide said decoded frames for further processing for a playback ("playing back of digital files", COLE, column 18, line 30) ... and to repeat decoding subsequently all frames comprising said samples of said loop section ("loop through some range of data", COLE, column 18, line 19).

However COLE does not disclose saving or restoring an internal state of the audio decoder. In the same field of speech synthesis, WIGGINS teaches saving an internal state of an audio decoder into a storage component ("ROM 203", WIGGINS, column 16, line 51) before decoding a next frame ("the K1-K10 coefficients previously inputted remain unchanged", WIGGINS, column 16, lines 20-21), if said next frame includes a start of a loop section ("a repeat frame is used", WIGGINS, column 16, line 18), and restoring said internal state saved in said storage component ("the K1-K10 coefficients previously inputted remain unchanged", WIGGINS, column 16, lines 20-21).

Therefore, it would have been obvious to a person of ordinary skill in the art at the time the invention was made to save speech parameters as taught by WIGGINS

Art Unit: 2626

during the loop sections of COLE in order to reduce the data rate (WIGGINS, column 2, line 34).

- 12. Regarding **claim 4**, COLE further teaches a second storage component ("wavetable memory 610", COLE, column 18, lines 62-63) for storing the respective last decoded frame provided by said audio decoder ("a first sample ... addressed by the current synthesizer address register", COLE, column 18, lines 62-64) and for providing samples of a respectively stored frame for further processing for a playback ("playing back of digital files", COLE, column 18, line 30).
- 13. Regarding **claim 5**, COLE teaches a wavetable based sound synthesis system comprising:

an audio encoder for encoding a wavetable on a frame-by-frame basis ("the wavetable synthesizer 700 processes voices in frames" COLE, column 14, lines 41-42) and for providing resulting wavetable data ("the wavetable synthesizer 700 processes voices in frames", COLE, column 14, lines 41-42);

an audio decoder decoding received wavetable data on a frame-by-frame basis ("the wavetable synthesizer 700 processes voices in frames", COLE, column 14, lines 41-42), each frame comprising at least one sample ("one sample period is called a frame", COLE, column 10, line 45), wherein said encoded wavetable data may comprise samples in an attack section ("an attack stage", COLE, column 13, line 55) and samples in a loop section ("a sustain stage", COLE, column 13, line 55), which samples of said

Art Unit: 2626

loop section may be reused for a playback in a loop as often as required ("loop through some range of data", COLE, column 18, line 19);

Page 9

a second storage component for saving an internal state of said audio decoder ("register array 718", COLE, column 18, line 3); and

a controller ("control logic 732", COLE, column 18, lines 12-13), which controller causes said audio decoder to decode subsequently all frames comprising samples of said loop section ("loop through some range of data", COLE, column 18, line 19) and to provide said decoded frames for further processing for a playback ("playing back of digital files", COLE, column 18, line 30) ... and to repeat decoding subsequently all frames comprising said samples of said loop section ("loop through some range of data", COLE, column 18, line 19).

However COLE does not disclose saving or restoring an internal state of the audio decoder. In the same field of speech synthesis, WIGGINS teaches saving an internal state of an audio decoder into a storage component ("ROM 203", WIGGINS, column 16, line 51) before decoding a next frame ("the K1-K10 coefficients previously inputted remain unchanged", WIGGINS, column 16, lines 20-21), if said next frame includes a start of a loop section ("a repeat frame is used", WIGGINS, column 16, line 18), and restoring said internal state saved in said storage component ("the K1-K10 coefficients previously inputted remain unchanged", WIGGINS, column 16, lines 20-21).

Therefore, it would have been obvious to a person of ordinary skill in the art at the time the invention was made to save speech parameters as taught by WIGGINS

Art Unit: 2626

during the loop sections of COLE in order to reduce the data rate (WIGGINS, column 2, line 34).

14. Regarding **claim 6**, COLE teaches a software program product in which a software code for supporting a wavetable based sound synthesis is stored, for which wavetable based sound synthesis encoded wavetable data is decoded by means of an audio decoder decoding received wavetable data on a frame-by-frame basis ("the wavetable synthesizer 700 processes voices in frames", COLE, column 14, lines 41-42) sample ("one sample period is called a frame", COLE, column 10, line 45), wherein said encoded wavetable data may comprise samples in an attack section ("an attack stage", COLE, column 13, line 55) and samples in a loop section ("a sustain stage", COLE, column 13, line 55), which samples of said loop section may be reused for a playback in a loop as often as required ("loop through some range of data", COLE, column 18, line 19), said software code realizing the following steps when running in a processing component which is connected to said audio decoder:

causing said audio decoder to decode subsequently all frames comprising samples of said loop section ("loop through some range of data", COLE, column 18, line 19) and to provide said decoded frames for further processing for a playback ("playing back of digital files", COLE, column 18, line 30) ... and to repeat decoding subsequently all frames comprising said samples of said loop section ("loop through some range of data", COLE, column 18, line 19); and.

Art Unit: 2626

However COLE does not disclose saving or restoring an internal state of the audio decoder. In the same field of speech synthesis, WIGGINS teaches saving an internal state of an audio decoder into a storage component ("ROM 203", WIGGINS, column 16, line 51) before decoding a next frame ("the K1-K10 coefficients previously inputted remain unchanged", WIGGINS, column 16, lines 20-21), if said next frame includes a start of a loop section ("a repeat frame is used", WIGGINS, column 16, line 18), and restoring said internal state saved in said storage component ("the K1-K10 coefficients previously inputted remain unchanged", WIGGINS, column 16, lines 20-21).

Therefore, it would have been obvious to a person of ordinary skill in the art at the time the invention was made to save speech parameters as taught by WIGGINS during the loop sections of COLE in order to reduce the data rate (WIGGINS, column 2, line 34).

7. As to **claims**, **16 and 23**, COLE in view of WIGGINS all of the limitations as in claims 1 and 3, above.

Furthermore, WIGGINS teaches wherein interdependence between said neighborhood frames is reflected together with other control information in a number of variables that constitute said internal state of said audio decoder (see col. 15, lines 49-64 and col. 16, lines 18-20, pitch and energy parameter are being coded and when realized translate in control information to indicate a voice or unvoiced frame denoting a internal state change).

Art Unit: 2626

8. As to claims 17, 20, 24, and 27, COLE in view of WIGGINS all of the limitations

as in claims 1 and 3, above.

Furthermore, WIGGINS teaches wherein said internal state of said audio

decode keeps track of correlation between samples (see col. 16, lines 15-25, the

internal state of whether there is a voiced frame or an unvoiced frame is realized

and appropriate processing is performed, i.e. insert of a repeat frame, while the

coefficients remain unchanged. The correlation of samples is determined as the

noting of unvoiced or voiced frame.).

9. As to claims 18, 21, 25, and 28, COLE in view of WIGGINS all of the limitations

as in claims 1 and 3, above.

Furthermore, COLE teaches wherein said decoding is a decoding of one

sample at a time (see col. 13, lines 18-20, col. 14, lines 40-47, where each voice

is individually processed by the synthesizer).

Furthermore, said decoded frames depend not only on an encoded input

sample value but also on said internal state of said decoder (see col. 15, lines

40-60, col. 16, lines 7-26, processing of the parameters indicate a state of the

decoder, regarding whether spoken speech or unvoiced segment is found.).

10. As to claims 19, 22, 26, and 29, COLE in view of WIGGINS all of the limitations

as in claims 1 and 3, above.

Furthermore, COLE teaches wherein said frames have a length of only one sample (see coll. 10, lines 45-46, one sample period is called a frame and decoding in col. 14, lines 45-47).

11. As to **claims 30-33**, COLE in view of WIGGINS all of the limitations as in claims 1, 3, 5, and 6, above.

Furthermore, COLE teaches the decoding of wavetable data (see col. 18, lines 16-30)

Furthermore, WIGGINS teaches wherein said internal state of said decoder evolves during the decoding process so that the internal state of the audio decoder at the end of the loop is different from its state at the beginning of the loop (see col. 15, lines 40-60, the cited section describes the pitch ode representation for various possible states (speech, unvoiced), which changes based on pitch and energy data inputted into synthesizer.) (e.g. The decoder state changes based on the input parameters of pitch and energy, where the input is speech containing pauses and unvoiced segments).).

Conclusion

16. The prior art made of record and not relied upon is considered pertinent to applicant's disclosure.

Jenkins (US 5,744,739) is cited to disclose a wavetable synthesizer with variable sample rate. Rossum (US 6,016,522) is cited to teach wavetable playback of audio

Art Unit: 2626

based on buffer addressing. Kawahara (US 2004/0158470) is cited to disclose generation of voice synthesis using a wavetable type generator.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to PARAS SHAH whose telephone number is (571)270-1650. The examiner can normally be reached on MON.-THURS. 7:00a.m.-4:00p.m. EST.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Patrick Edouard can be reached on (571)272-7603. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

/Paras Shah/ Examiner, Art Unit 2626

07/10/2008

Art Unit: 2626

/Patrick N. Edouard/ Supervisory Patent Examiner, Art Unit 2626